

21

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

ff *mf* *p* *f* *p*

p *ff* *mf* *p* *f* *p*

p *ff* *mf* *p* *f*

ff *mf* *p* *f*

ff *mf*

28

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

mf *f* *mp* *f*

mf *f* *mp* *f*

p *mf* *f* *mp* *f*

p *mf* *f* *mp* *f*

p *mf* *f* *mp* *f*

33

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

f *mf* *f*

f *mf* *f*

f *mf* *f*

mf *mf* *f*

f *mf* *f*

In "Farben" bar 22 to 30 I've used the main five note chord from "Farben" taken from "Fünf Orchesterstücke" opus 16 by Arnold Schoenberg. I've also used this chord in my brass band composition "Versuch über Schatten, Farben und Licht" (2001-2005), and as in Turmmusik, my "Farben" is dedicated to Torstein Aagaard-Nilsen, who has shown me the way, and given me the opportunity to write for the brass medium.