

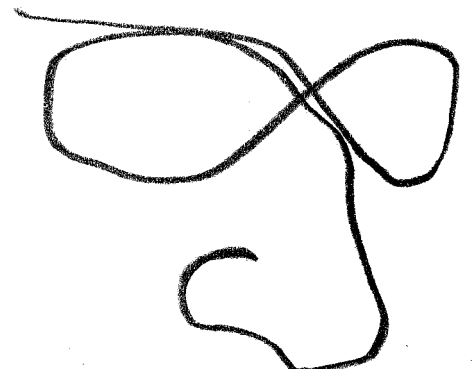
dagfinn koch

**Hommage an Edvard Hagerup Grieg**

- und Niccolò Castiglioni ist auch dabei.

(2010)

für Querflöte und Klaviér  
(for Flute and Grand Piano)



Die Pedalisierung ist mit einer Aufnahme frei.

(The pedaling is with one exception free.)

Durata: 7

UA in Köln von Camilla Hoitenga und Jenny Q Chai während  
des Equinox Festival am 29 April 2010

Camilla Hoytenga und Jenny Q Chai gewidmet

# Hommage an Edvard Hagerup Grieg

- und Niccolò Castiglioni ist auch dabei.

dagfinn koch

♩ = c. 56

Querflöte

*p*

Q.fl.

*mf* *p* *mf*

Q.fl.

*p* *trem.* *mf*

A

Q.fl.

*mf* *f*

Q.fl.

*f* *p* *cresc.* *f*

Q.fl.

*mf* *p*

Klav.

*mf* *f*

Q.fl.

*f* *mp* *f*

Klav.

*f* *p* *f*

Q.fl. *mf*

Klav. *mf* *f* *p*

Q.fl. *f* *mf* *p*

Klav. *f* *mf* *mf*

**C** ♩ = c. 84

Q.fl. *mf*

Klav. *mf*

Q.fl.

Klav.

Hommage an Edvard Hagerup Grieg

41 **D**  $\text{♩} = c. 84$

Q.fl.

Klav.

*mf*

46

Q.fl.

Klav.

*f* *mf*

**E**  $\text{♩} = c. 92$

Q.fl.

Klav.

Sibliando *mp* *p* *mp*

Ord. *p*

54

Q.fl.

Klav.

Ord. *p* *mp* *p*

Sibliando

57 *Sibliando* *mp* *Ord.* *p* *Sibliando* *mp*

Q.fl.

Klav.

*mf* *p* *mf*

**F** ♩ = c. 66 *Ord.*

Q.fl.

Klav.

*p* *legato* *f*

Q.fl.

Klav.

Q.fl.

Klav.

Hommage an Edvard Hagerup Grieg

G ♩ = c. 60

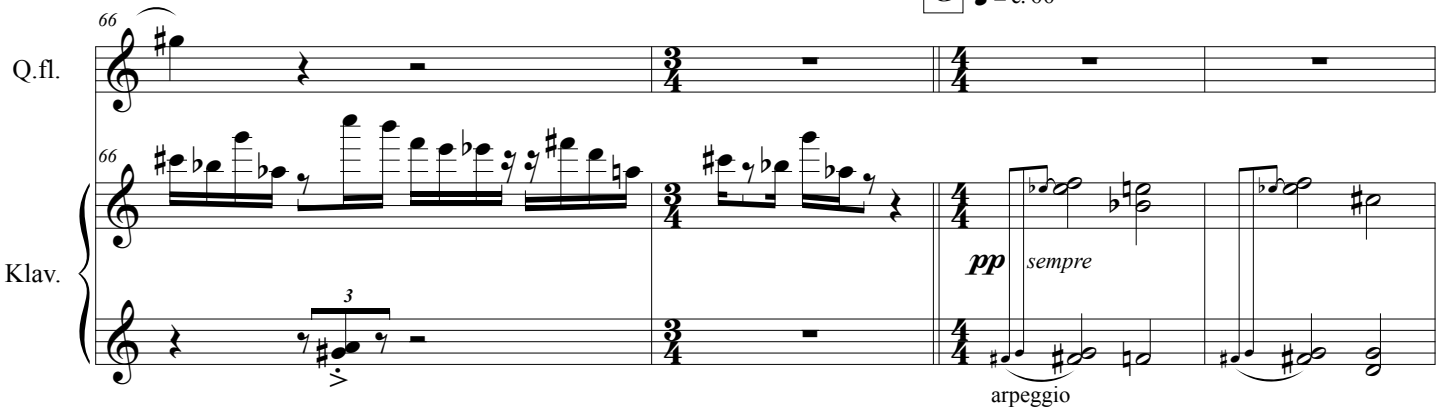
66

Q.fl.

Klav.

*pp* sempre

arpeggio

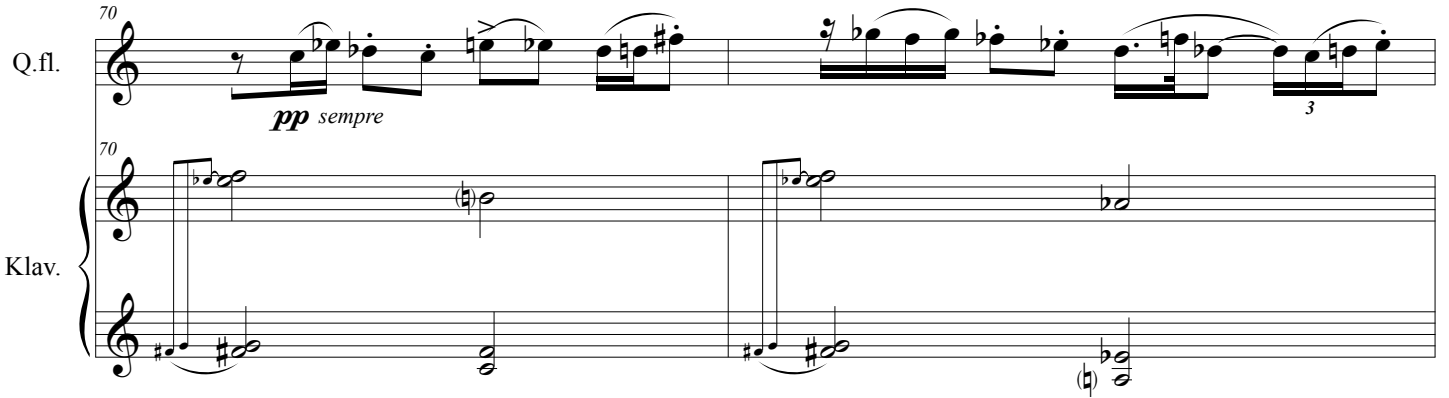


70

Q.fl.

Klav.

*pp* sempre



72

Q.fl.

Klav.

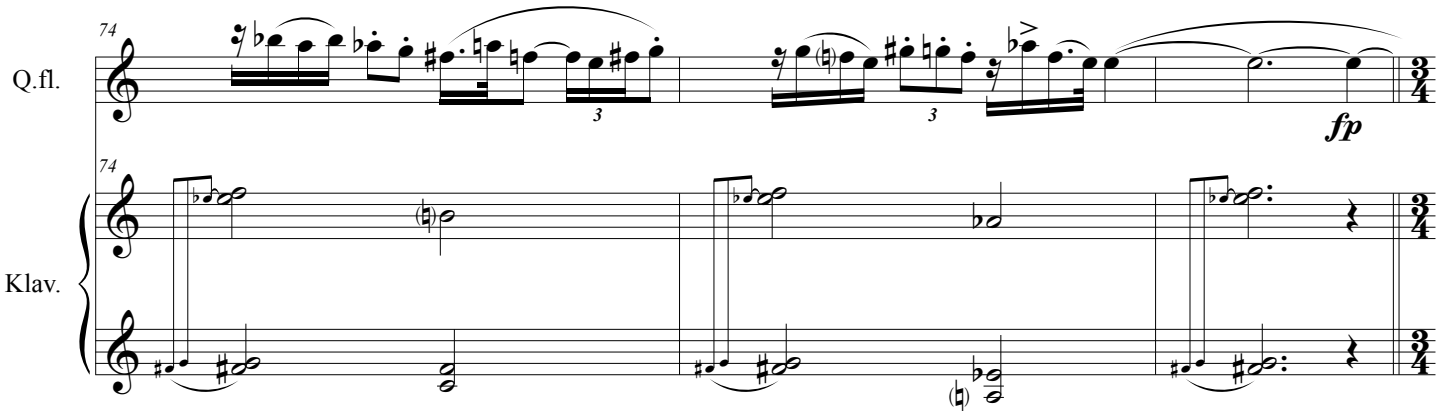


74

Q.fl.

Klav.

*fp*



**H** ♩ = c. 76

Q.fl. *fp* *fz*

Klav. *p* *p* *mp*

**I** ♩ = c. 100

Q.fl. *mf* *f*

Klav. *mf* *f*

Q.fl. *mp* *f* *mf*

Klav. *p* *f* *mf*

Q.fl. *f*

Klav. *f* *p* *f*

Hommage an Edvard Hagerup Grieg

$\bullet = c. 66$

J

Q.fl. *mf* *p*

Klav. *mf* *p*

Q.fl. *p*

Klav. *p*

Q.fl. *p*

Klav. *p*

Q.fl. *p*

Klav. *mf* *p*

Q.fl. 101

Klav. 101

Q.fl. 103

Klav. 103

K  $\text{♩} = c. 56$   
*mf*

Q.fl. 106

Klav. 106

*p sempre*  
*ped.*

Q.fl. 109

Klav. 109

*ped.* \*

111

Q.fl.

Klav.

5 3 6 3

\* Ped. \*

113

Q.fl.

Klav.

3 5

\* Ped. \*

115

Q.fl.

Klav.

L ♩ = c. 80

3 3 5

*mp* *mp secco*

\* Ped. \*

118

Q.fl.

Klav.

*f legato*

\* Ped. \*

Q.fl. 121

Klav. 121

*mp*

*mp secco*

*f legato*

\* *Red.*

Q.fl. 124

Klav. 124

*mp*

*mp secco*

\* *Red.*

Q.fl. 128

Klav. 128

*f legato*

*mp secco*

*Red.*

\* *Red.*

Q.fl. 131

Klav. 131

*p*

*mf*

**M** ♩ = c. 84

134 *mf*

Q.fl.

Klav.

137

Q.fl.

Klav.

139 *mf*

Q.fl.

Klav.

N ♩ = c. 100

143 *mp* *f*

Q.fl.

Klav.

*p* *f*

O

♩ = c. 56

Klav.

The musical score consists of two staves, both in bass clef. The left staff begins with a piano (*pp*) and legato marking. The music is written in a key with one sharp (F#) and one flat (Bb). The right staff contains a melodic line with various intervals and rests, while the left staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.