

T1 f/b/h

"Tanz"

♩ = 76c. (♩=101c.) *Giacoso*

The musical score is arranged in three systems, each with three staves: Fløyte (Flute), Bassklarinet i B (Bass Clarinet), and Horn. The key signature is one sharp (F#) and the time signature is 10/8. The score includes various dynamics such as *f*, *mp sub.*, *mp*, *mf*, and *p*. It features numerous triplets, slurs, and articulation marks. Rehearsal marks are indicated by circled numbers 5, 9, and 13. Some measures are marked with 'x 2' in a box. Specific rhythmic patterns are noted with '5:4' and '4:3' ratios. The score concludes with a double bar line and repeat dots.

T1 f/b/h

16

Fl. *1. p 2. mf 3. f*

Bs.klar. *1. p 2. mf 3. f*

Hrn. *1. p 2. mf 3. f*

Ikke 1. gang/Nicht 1. Mal/Not 1st. time

4:3

3

4:3

3

4:3

18

Fl. *mp*

Bs.klar. *mp*

Hrn. *mp*

4:3

3

x 3

x 3

4:3

3

4:3

3

20

Fl. *f p*

Bs.klar. *f p*

Hrn. *f p*

4:3

3

4:3

3

4:3

3