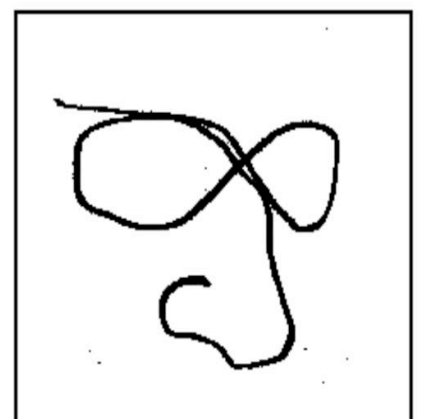


Translucence
for Brass Band
(2001 - 2006)



Translucence

Brass band

Soprano Cornet

Solo Cornet 1-4

Repiano Cornet

2nd Cornet 1-2

3rd Cornet 1-2

Flugelhorn

Solo Horn

1st and 2nd Horn

1st and 2nd Barytone

1st and 2nd Trombone

Bass Trombone

1st and 2nd Euphonium

E♭-Bass 1-2

B♭-Bass 1-2

Percussion (3 players)

1. Timpani

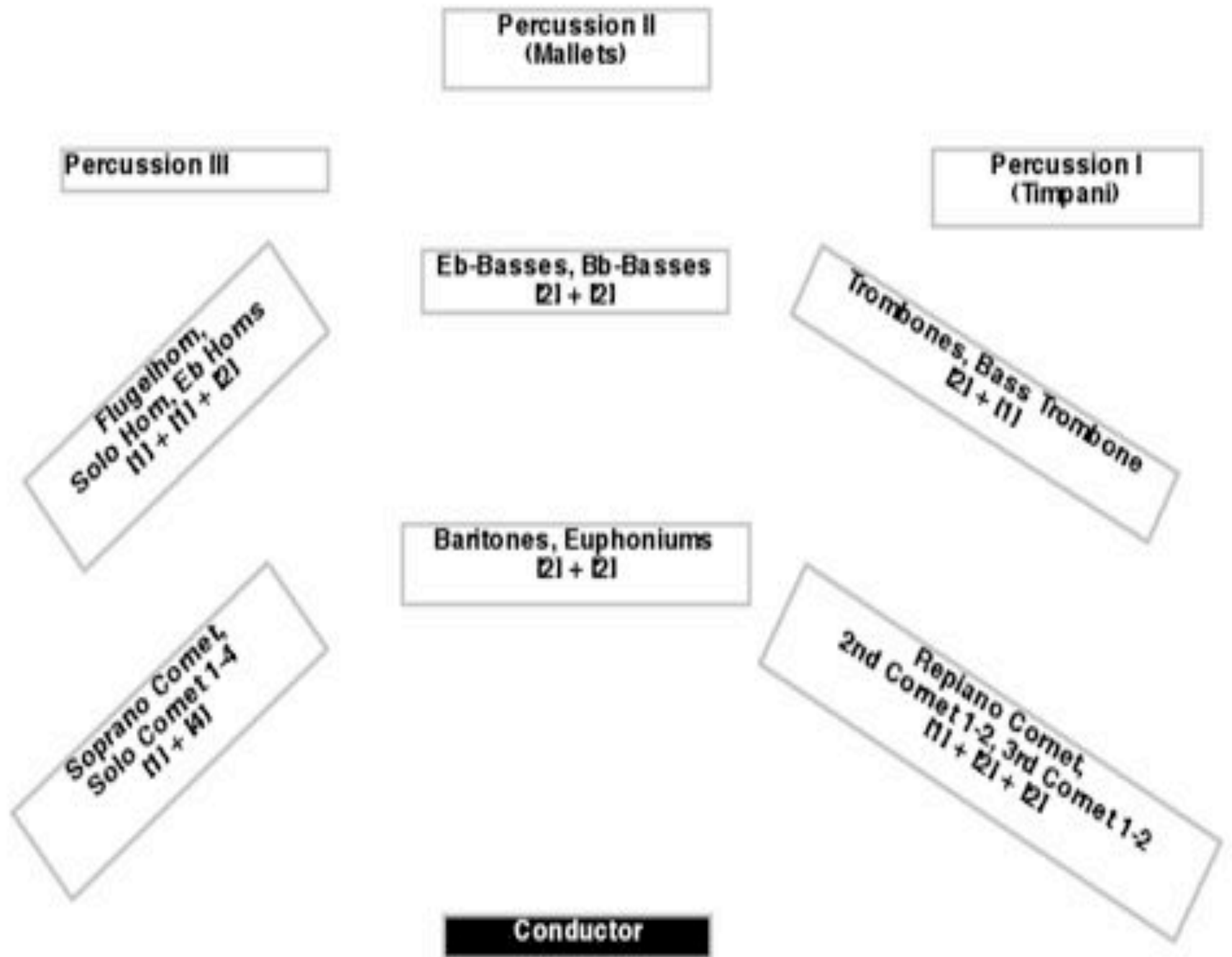
2. Vibraphone

3. Triangles (small/large) Tubular Bell (G♯)

Transposed Score

Durata ca. 5 minutes

The seating is of great importance since the music also is moving in space.



Written for Oslofjord Brass after an initiative from Torstein Aagaard-Nilssen

First performed during the Brass Wind Festival in Bergen/Norway on September the 30th by Oslofjord Brass and Michael Antrobus conducting.

Durata ca 5 minutes

Transposed score

Translucence

For Brass Band

1

♩ = c. 72

5

The score is written for a brass band and includes the following parts:

- SOPRANO CORNET
- SOLO CORNET 1
- SOLO CORNET 2
- SOLO CORNET 3
- SOLO CORNET 4
- REPIANO CORNET
- 2ND CORNET 1
- 2ND CORNET 2
- 3RD CORNET 1
- 3RD CORNET 2
- FLUGELHORN
- SOLO HORN
- 1ST HORN
- 2ND HORN
- 1ST BARITONE
- 2ND BARITONE
- 1ST TROMBONE
- 2ND TROMBONE
- BASS TROMBONE
- 1ST EUPHONIUM
- 2ND EUPHONIUM
- E^b BASS 1
- E^b BASS 2
- B^b BASS 1
- B^b BASS 2
- TIMPANI
- MALLETS (Vibraphone, slow vib., Triangles (smal & large))
- PERCUSSION (wooden drum stick, metal beater)

The score features various dynamics such as *p*, *mf*, *pp*, *ppp*, *f*, and *sfz*, along with articulation marks like accents and slurs. The percussion part includes instructions for *sim. (l.v.)* and *ppp*.

SOP. CNT.
 S. CNT. 1
 S. CNT. 2
 S. CNT. 3
 S. CNT. 4
 REP. CNT.
 2ND CNT. 1
 2ND CNT. 2
 3RD CNT. 1
 3RD CNT. 2
 FLGHN.
 S. HRN.
 1ST HRN.
 2ND HRN.
 1ST BAR.
 2ND BAR.
 1ST TBN.
 2ND TBN.
 B. TBN.
 1ST EUPH.
 2ND EUPH.
 E^B BS. 1
 E^B BS. 2
 B^B BS. 1
 B^B BS. 2
 TIMP.
 MAL.
 PERC.

SOP. CNT. *p*

S. CNT. 1 *mf* *p* *mf* *p*

S. CNT. 2 *mf* *p* *mf* *p*

S. CNT. 3 *mf* *p* *mf* *p*

S. CNT. 4 *mf* *p* *mf* *p*

REP. CNT. *p < f* *p < f*

2ND CNT. 1 *(mf)* *pp* *mf* *(mf)* *pp* *mf*

2ND CNT. 2 *mf* *mf* *pp* *mf* *mf*

3RD CNT. 1 *< mf* *p < f* *pp* *mf* *p < f*

3RD CNT. 2 *mf* *pp* *p < f* *mf* *p < f*

FLGHN. *mf* *p* *p*

S. HRN. *ppp* *p < f* *ppp* *p < f*

1ST HRN. *ppp* *p < f* *ppp* *p < f*

2ND HRN. *ppp* *p < f* *ppp* *p < f*

1ST BAR. *p < f* *p < f*

2ND BAR. *p < f* *p < f*

1ST TBN. *mf* *p < f* *(mf)* *p < f*

2ND TBN. *mf* *p < f* *(mf)* *p < f*

B. TBN. *mf* *p < f* *(mf)* *p < f*

1ST EUPH. *mf* *p < f* *mf* *p < f*

2ND EUPH. *mf* *p < f* *mf* *p < f*

E^B BS. 1 *mf* *p < f* *mf* *p < f*

E^B BS. 2 *mf* *p < f* *mf* *p < f*

B^B BS. 1 *mf* *p < f* *mf* *p < f*

B^B BS. 2 *mf* *p < f* *mf* *p < f*

TIMP. *mf* *ppp* *mf* *ppp*

MAL. *mf* *p* *mf* *p*

PERC. *ppp* *ppp*

SOP. CNT. *p*

S. CNT. 1 *mf* *p*

S. CNT. 2 *mf* *p*

S. CNT. 3 *mf* *p*

S. CNT. 4 *mf* *p*

REP. CNT. *p* *f* *sfz*

2ND CNT. 1 *(mf)* *pp* *mf* *sfz* *pp* *mf* *(mf)*

2ND CNT. 2 *pp* *mf* *mf* *pp* *sfz* *mf* *pp* *mf*

3RD CNT. 1 *pp* *mf* *p* *f* *sfz* *pp* *mf*

3RD CNT. 2 *mf* *p* *f* *sfz* *mf*

FLGHN. *mf* *p*

S. HRN. *ppp* *p* *f* *ppp*

1ST HRN. *ppp* *p* *f* *ppp*

2ND HRN. *ppp* *p* *f* *ppp*

1ST BAR. *p* *f*

2ND BAR. *p* *f*

1ST TBN. *mf* *p* *f* *sfz* *mf*

2ND TBN. *mf* *p* *f* *sfz* *mf*

B. TBN. *mf* *p* *f* *sfz* *mf*

1ST EUPH. *mf* *p* *f* *mf*

2ND EUPH. *mf* *p* *f* *mf*

E^B BS. 1 *mf* *p* *f* *mf*

E^B BS. 2 *mf* *p* *f* *mf*

B^B BS. 1 *mf* *p* *f* *mf*

B^B BS. 2 *mf* *p* *f* *mf*

TIMP. *mf* *ppp* *sfz* *mf* *ppp*

MAL. *mf* *p* *sfz* *p* *mf*

PERC. *ppp* *sfz* *ppp*

SOP. CNT.

S. CNT. 1

S. CNT. 2

S. CNT. 3

S. CNT. 4

REP. CNT.

2ND CNT. 1

2ND CNT. 2

3RD CNT. 1

3RD CNT. 2

FLGHN.

S. HRN.

1ST HORN

2ND HRN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

E^B BS. 1

E^B BS. 2

B^B BS. 1

B^B BS. 2

TIMP.

MAL.

PERC.

SOP. CNT. *mf* *p* *mf* *p*

S. CNT. 1 *mf* *p* *mf* *p*

S. CNT. 2 *mf* *p* *mf* *p*

S. CNT. 3 *mf* *p* *mf* *p*

S. CNT. 4 *mf* *p* *mf* *p*

REP. CNT. *p < f*

2ND CNT. 1 *(mf)* *pp* *mf* *(mf)* *p* *mf*

2ND CNT. 2 *pp* *mf* *mf* *pp* *mf*

3RD CNT. 1 *pp* *mf* *pp* *mf* *p < f*

3RD CNT. 2 *mf* *pp* *mf* *pp* *p < f*

FLGHN. *mf* *p* *mf* *p*

S. HRN. *ppp* *ppp* *p < f*

1ST HRN. *ppp* *ppp* *p < f*

2ND HRN. *ppp* *ppp* *p < f*

1ST BAR. *p < f*

2ND BAR. *p < f*

1ST TBN. *mf* *mf* *p < f*

2ND TBN. *mf* *mf* *p < f*

B. TBN. *mf* *mf* *p < f*

1ST EUPH. *mf* *mf* *p < f*

2ND EUPH. *mf* *mf* *p < f*

E^B BS. 1 *mf* *mf* *p < f*

E^B BS. 2 *mf* *mf* *p < f*

B^B BS. 1 *mf* *mf* *p < f*

B^B BS. 2 *mf* *mf* *p < f*

TIMP. *mf* *ppp* *mf* *ppp*

MAL. *mf* *p* *mf* *p*

PERC. *ppp* *ppp*

V

60

SOP. CNT. *mf*

S. CNT. 1 *mf* *p* *mf*

S. CNT. 2 *mf* *p* *mf*

S. CNT. 3 *mf* *p* *mf*

S. CNT. 4 *mf* *p* *mf*

REP. CNT. *sfz*

2ND CNT. 1 *sfz* *pp* *mf* *(mf)* *pp* *mf* *(mf)*

2ND CNT. 2 *sfz* *mf* *pp* *mf* *mf* *mf* *pp* *mf*

3RD CNT. 1 *sfz* *pp* *mf* *pp* *mf*

3RD CNT. 2 *sfz* *mf* *pp* *mf* *pp*

FLGHN. *mf* *p* *mf*

S. HRN. *ppp* *ppp*

1ST HRN. *ppp* *ppp*

2ND HRN. *ppp* *ppp*

1ST BAR. *ppp*

2ND BAR. *ppp*

1ST TBN. *sfz* *mf* *mf*

2ND TBN. *sfz* *mf* *mf*

B. TBN. *sfz* *mf* *mf*

1ST EUPH. *mf* *mf*

2ND EUPH. *mf* *mf*

E^B BS. 1 *mf* *mf*

E^B BS. 2 *mf* *mf*

B^B BS. 1 *mf* *mf*

B^B BS. 2 *mf* *mf*

TIMP. *sfz* *mf* *ppp* *mf* *ppp*

MAL. *sfz* *p* *mf* *p* *mf*

PERC. *sfz* *ppp* *ppp*

This musical score page contains the following parts and markings:

- Vocalists:** SOP. CNT., S. CNT. 1, S. CNT. 2, S. CNT. 3, S. CNT. 4, REP. CNT., 2ND CNT. 1, 2ND CNT. 2, 3RD CNT. 1, 3RD CNT. 2. Dynamics include *p* and *mf*.
- Woodwinds:** FLGHN., S. HRN., 1ST HORN, 2ND HRN. Dynamics include *p*.
- Brass:** 1ST BAR., 2ND BAR., 1ST TBN., 2ND TBN., B. TBN., 1ST EUPH., 2ND EUPH., E^B BS. 1, E^B BS. 2, B^B BS. 1, B^B BS. 2.
- Percussion:** TIMP., MAL., PERC. (Tubular Bell). Dynamics include *p* and *mp*.

The score is written in 4/4 time, with a key signature of one sharp (F#). It features a complex melodic line for the vocalists and woodwinds, with dynamic markings such as *pp*, *mf*, and *mp*. The percussion parts include a tubular bell and a mallet part.