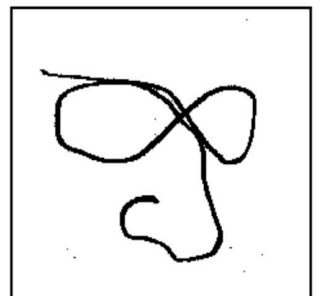


dagfinn koch

Turmmusik

for Brass Quintett

(2009)



Score in C

Trumpet I in C
Trumoet II in C
Horn in F
Tenor Trombone
Tuba

Duration: 2' 15"

From OxfordMusicOnline

Turmmusik
(Ger.: 'tower music').

A term denoting music to be played from a church tower, or a town hall tower, by a band of town musicians (see STADTPFEIFER). The practice was common in Germany from the late 16th century to the early 18th; the musical repertory consisted of harmonized chorales and other kinds of melody, or more extended pieces (Turmsonaten). Such music was normally played by wind instruments, in particular cornetts, trumpets and trombones, in four- or five-part harmony; several books of such music were published in the 17th century, notably by J.C. Pezel and Gottfried Reiche.

Richard Rastall

Malin Kjelsrud has written lyrics to the "psalm"
bar 81 to 88. This is her interpretation of the
melody. Please read comments on page seven.

PSALM_
(Lyrics: Malin Kjelsrud)

When their eyes are closed and grey
all that's heard a distant roar
see your mirrored naked soul
If you dare to walk through the door

when the tears of the wise have dried
silence will yell once more
melting down the snow in your soul
if you dare to walk through the door

the voices calls through walls of stone
the sound of hope sounds more and more
in the morning it'll all make sense
if you dare to walk through the door

www.dagfinnkoch.net

The illustration on the front page is drawn by Malin Kjelsrud.

to Torstein Aagaard-Nilsen

Turmmusik

Score in C

Doodlings for Brass Quintet (2009)

dagfinn koch (1964)

Moderato (♩ = c. 112)

The score is for a brass quintet and is divided into three systems. The first system (measures 1-6) features a 2/4 time signature and a key signature of one flat. It includes dynamic markings of *f*, *mp*, and *mf*. The second system (measures 7-12) includes a section labeled 'A' and features dynamics of *f*, *mp*, and *mf*. The third system (measures 13-18) includes a section labeled 'B' and features dynamics of *p*, *mf*, *ff*, and *f*. Performance instructions include "solo" and "tutti".

21

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

ff *mf* *p* *f* *p*
p *ff* *mf* *p* *f* *p*
p *ff* *mf* *p* *f* *p*
ff *mf* *p* *f* *p*
ff *mf* *f*

C

28

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

mf *f* *mp* *f*
mf *f* *mp* *f*
p *mf* *f* *mp* *f*
mf *f* *mp* *f*
p *mf* *f* *mp* *f*

3+2

33

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*
mf *mf* *f* *mf* *f*
f *mf* *f* *mf* *f*

3+2

In "Farben" bar 22 to 30 I've used the main five note chord from "Farben" taken from "Fünf Orchesterstücke" opus 16 by Arnold Schoenberg. I've also used this chord in my brass band composition "Versuch über Schatten, Farben und Licht" (2001-2005), and as in Turmmusik, my "Farben" is dedicated to Torstein Aagaard-Nilsen, who has shown me the way, and given me the opportunity to write for the brass medium.

2nd ending [2nd ending]

Tpt. I *f* *mp* *f* *f* *mf*

Tpt. II *f* *mp* *f* *mf*

Hn. *mp* *f* *f*

Tbn. *mp* *f* *f* *mf*

Tuba *mp* *f* *mf* *f*

Rehearsal mark **D**

44

Tpt. I *f* *mf* *p* *mf*

Tpt. II *f* *p* *mf*

Hn. *f* *p* *f*

Tbn. *f* *mf*

Tuba *mf* *mf* *mf*

Rehearsal mark **E**

3rd ending [3+2]

49

Tpt. I *p* *mf* *p*

Tpt. II *p* *mf* *p*

Hn. *mp* *mf* *p*

Tbn. *p* *mf* *p*

Tuba *p* *mf* *p* *mf* (no cresc.) *mf* (no cresc.)

"Waltz" (Horn only)

"solo"

3 3 3 3

56 F

Tpt. I *mf* *p* *mf* *p* *f* *ff*

Tpt. II *mf* *p* *mf* *p* *f* *ff*

Hn. *p* *mf* *p* *f* *ff*

Tbn. *mf* *p* *mf* *p* *f* *ff*

Tuba *p* *mf* *p* *f* *ff*

"tutti"

62 G

Tpt. I *f* *pp*

Tpt. II *mf* *f* *p* *pp*

Hn. *mf* *f* *p* *pp*

Tbn. *pp*

Tuba *pp*

68

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

The "Transition from bar 75 to 77 contains two super imposed processes.

1. Transition from "Farben" Chord to its transposed version a minor second down.
2. The "Psalm" (bar 81-89) is gradually revealed.

[H] "Transition"

72

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

pp

77

[3+2]

rit.

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

81

Andante (♩ = 96)

"Psalm"

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

I wrote "Psalm" on the 9. of November 2004 in Lübeck/Germany as "Koral".
 Later on it was used as a "deep structure" in "Translucence" (2004-2006) for
 Brass Band. My lyricist Malin Kjelsrud wrote lyrics to the melody on the
 18. of October in Oslo/Norway 2006 (see preface page two).

