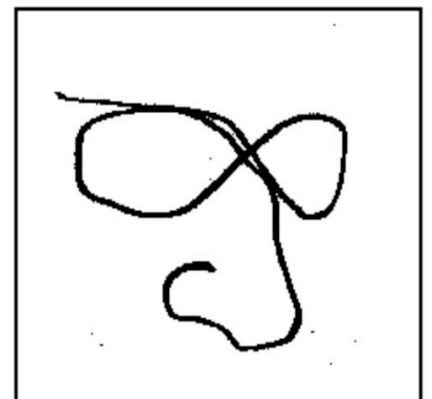


dagfinn koch
Urban Portraits
for Piano
(2008 rev. 2009)



On the 21. August 2008 I preformed a seris of piano sketches called "Urban Portraits" at Malin Kjelsrud & Kristin Rasmussens exhibition opening at the Stadtbibliothek Schwerin/Germany. I've selected three sketches and made the pieces from them.

The paintings (acrylic on canvas) painted by Malin Kjelsrud had the following titles.

1. Ketil J. Zahl "Der Scharfrichter"
2. Malin Kjelsrud "Selbstportrait"
3. Dietrich Cassube "Storeblink"

dagfinn kcch medio May 2009

Durata c. 2'30"

Urban Portraits

Larghetto $\text{♩} = \text{c. } 63$

1. Ketil J. (Zahl)

Dagfinn Koch (2008)

Musical score for 'Urban Portraits' by Ketil J. (Zahl). The score is in 2/4 time and consists of four systems of piano music. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-8) includes a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) includes mezzo-forte (*mf*) dynamics. The fourth system (measures 13-16) includes piano (*p*) dynamics and a change in time signature to 4/4 at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

Adagio $\text{♩} = \text{c. } 72$

2. Malin (Kjelsrud)

rubato

Musical score for 'Urban Portraits' by Malin (Kjelsrud). The score is in 4/4 time and consists of one system of piano music starting at measure 16. The dynamic is mezzo-piano (*mp*). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *rubato* marking and a fermata.

Allegro $\text{♩} = 126$ ($\text{♩} = 63$)

3. Dietrich (Cassube)

21 with a "jazzy" touch