

Sop. Cnt. *p*

S. Cnt. 1 *p*

S. Cnt. 2 *p*

S. Cnt. 3 *pp* *mf* *p*

S. Cnt. 4 *pp* *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. 1 *mf* *p*

2nd Cnt. 2 *p*

3rd Cnt. 1 *p* *mf* *p*

3rd Cnt. 2 *pp* *mf* *p*

Flghn. *mf*

S. Hrn. *f* *p*

1st Hrn. *p*

2nd Hrn. *pp* *p*

1st Bar. *p* *mf* *mf*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *pp* *mf* *p* *mf*

1st Euph. *p*

2nd Euph. *mf* *p*

E♭ B♭ 1 *p*

E♭ B♭ 2 *mf* *p*

Pr. H. *pp* *mp* *pp* *pp* *mf* *p*

B♭ B♭ 2 *mp* *pp* *mp* *pp* *mf* *p* *mf*

Perc. I *mf* *trem* *p* *mf*

Perc. II *mf* *p*

Perc. III *soft mallet* *p* *soft mallet* *p* *drum stick* *p*

...der an so subtilen Dingen...

MUSICISTI ASSOCIATI PRODUZIONI M.A.P.